

January 19 - February 22, 2024



# 45th Annual Valley Visual Art Show

The Valley Visual Art Show (VVAS) is one of the longest-standing community art shows committed to showing the work of local artists. It began in 1980 as a venue for local artists to share their artwork with the public.

The VVAS still provides this opportunity, especially for artists new to the area and budding artists, but the show has also become both a salute to the wide variety of artistic talents in our area and a time to bring the artist community together.

**Participating artists in 2024 include:**

Charles Andrade, Fred Annes, Jessica Armstrong, Alice Beauchamp, Annie Bell, Deborah Bender, Sandy Boyd, Katie Browne, Lynn Burton, Elizabeth Caris, David Clark, Kay Clarke, Suzanne Clarke, Brian Colley, Donna Dale, Larry Day, Staci Dickerson, Benjamin Eric, MaryLou Felton, Shelly Franklin, Marcia Fusaro, Megan George, Doug Graybeal, Jet Hall, Chris Hassig, Hunter Hogan, Kathy Honea, Wewer Keohane, Michael Kinsley, Sarah Kuhn, Linda Loeschen, Jordan Lugibihl, James Mason, Stephanie McConaughy, Nika Meyers, Ashley Mosher, Annette Murphy, Sally Nicholson, Judith Nordhagen, David Notor, Eric Olander, Brenda Peters, Hamilton Pevec, Kelly Phillips, Katherine Rich, Annette Roberts-Gray, Mila Rossi, Jill Sabella, Jill Scher, Amanda Selsky, Paul Stanley, Denae Statzer, Jeff Stevens, Dick Sundeen, Jennifer Vanian & Patty Catt, Nicholas Ward, Carolyn Williams, and Dennise York

At the Carbondale Arts Gallery  
in The Launchpad (76 S 4th Street)  
carbondalearts.com | 970-963-1680  
Open weekdays 10am - 5pm

## **Know Your Artist, Know Your Art**



Carbondale Arts believes in the power of art and we know you do, too. There is a deep connection that happens when you purchase a piece of art, and getting to know the artist makes that connection even deeper. Carbondale Arts hosts over 10 art exhibitions every year. Find some art you love and dive in.

We have launched a “Know Your Artist, Know Your Art” campaign, as Carbondale Arts works to build relationships between artists and patrons. Inspired by the Community Supported Agriculture (CSA) model of Investing in local food, this Community Supported Art movement promotes the investment of local artists making a living in and around the newly established Carbondale Creative District, where Carbondale Arts makes its home.

### **Acknowledgements**

Special thanks to Savanna LaBauve and Laura Stover for gallery preparation, and to Savanna LaBauve and Kirk Robinson installation assistance.

### **Gallery Committee Members**

**Staff:** Jamie Abbott (Carbondale Arts Executive Director), Brian Colley (Gallery Manager), and Staci Dickerson (Creative Sales), and Marina Skiles (Board Liaison)

**Non-staff:** Savanna LaBauve (chair), Marilyn Lowey, Leslie Neveu, Sally Nicholson, Elliot Norquist, Nichole O’Neil, and Laura Stover

These committee members work with the Gallery Manager to choose exhibitions each year. Interested in learning more? Email [brian@carbondalearts.com](mailto:brian@carbondalearts.com).

### **People’s Choice Awards**

Also unique to the VVAS are the coveted **People’s Choice Awards**. Visitors to the Carbondale Arts gallery are invited to vote (only once!) for their favorite artwork.

First Place wins \$250

Second Place wins \$100

Third Place wins \$50

*All winners announced Friday, February 16!*



# **45th Annual Valley Visual Art Show 2024**

**Artist Biographies  
& Artist Statements**

**CHARLES ANDRADE**  
**Carbondale, CO**

Charles Andrade paints in the colorist style that has evolved from his initial training in painting and art therapy, which he studied in England at Tobias School of Art & Therapy. With an in-depth understanding of color as defined by Johann Wolfgang Von Goethe, and elaborated on by the painter Liane Collot d'Herbois. His artwork utilizes many washes of translucent color glaze that express the dynamic movement of light, color and darkness. Charles was also schooled in the art of Lazure, a unique wall treatment that creates soul-nourishing interior environments.

Andrade's canvas work makes use of the same translucent glazes of color that characterize his Lazure wall work. He became interested in landscape painting several years ago when he took a break from the large, fluid painting format to investigate the art of chalk pastel painting while living in France. In Paris, he discovered the unique pastels made by Henri Roche and used by the great French impressionist painters, Matisse and Bonnard among others.

Charles Andrade currently lives and maintains a studio in the Roaring Fork Valley, Colorado. His artwork is represented by Galerie DeVore in Aspen, Colorado and 78th Street Gallery in Santa Fe, New Mexico. His paintings can be found in private collections in North America, Europe and New Zealand.

Andrade has owned and operated Lazure Custom Wall Designs for over 25 years - a mural and decorative painting business, specializing in a European glazing finish called Lazure. Charles lectures, teaches fine art classes and offers Lazure workshops worldwide.

The greatest influence on my artistic approach came during my late 20's when I began studying the works of Rudolf Steiner and Anthroposophy. Steiner's approach to the Arts was radical in that he believed that artists need to work with their medium, understanding the inherent qualities in each art form: Drawing (black and white/value), Painting (the contracting and expanding world of moving color), Dance (moving to either tone or the word), Sculpture (the convexity/concavity elements of form in space) or as in any of the other art forms. Steiner believed the mission of the Arts was to bring humanity closer to the spiritual world. With the idea that everything of matter has a spiritual element behind it, and by working consciously with the matter/medium of their art, artists come closer to communion with the spiritual reality living within matter (water, air, earth, fire) and it will speak to them of its divine nature. In this way Steiner's approach to what the Arts are here to do is very different than a Post-Modern Art world approach. Utilizing Steiner's meditative approach to create new forms out of matter, the cynicism characteristic of the present period of Art is replaced by a hopeful, joyous communion with movement, color, tone, value and structure.

[www.lazure.com](http://www.lazure.com)

**FRED ANNES**  
**Carbondale**

Perception: the ability to see light, color, reflection, and materials.

The driving force of my work is the direct connection between the visual cortex and the brain. Perception is not static. It is ever-changing, existing in multiple states at the same time, similar to the Heisenberg Principle in quantum physics.

Strongly influenced by the Constructivist and Minimalist movements, I strive to create work on a grand scale visually while focusing on the beauty of simplicity. Work that is ordered and concise, yet focused on human and aesthetic qualities.

**JESSICA ARMSTRONG**  
**Glenwood Springs**

Distilling something down to its essence has become the basis for my artistic output. In “Sunny Day in Trastevere”, the Italian sunlight that bounces off the vibrant crimson, larger-than-life stucco buildings envelops you with the feeling that you take away from this quaint and very old neighborhood in Rome.

With my work, I hope to inspire others to see through artist eyes wherever they are in the world and to take in the lighting, the colors and the emotion felt that give an experience its uniqueness.

As a contemporary realist painter with a nod to the impressionistic, I strive to create work that gives the viewer a better understanding of a scene.

Jessica Armstrong is a long-time Roaring Fork artist whose paintings convey an appreciation for the human experience. She received her Bachelor of Fine Arts degree at The San Francisco School of Art in California and has studied under the notable artists, James C. Christensen and Daniel Sprick. From her studio in Glenwood Springs, CO, she works primarily in oil and from studies taken from life.

Website: [JessicaArmstrongFineArt.com](http://JessicaArmstrongFineArt.com)

Instagram: [@JessicaArmstrongArt](https://www.instagram.com/@JessicaArmstrongArt)

## **ALICE BEAUCHAMP**

### **Silt**

Out of art school I painted representational still life, landscape and portraits using oil paints. Practicing the technical aspects of oil painting, I acquired a foundation in color theory, drawing and design. I have always loved to draw and paint but setting up and copying still life and painting traditional landscapes was beginning to bore me.

Adding the medium of cold wax to oil paints refreshed my creative outlook and I began to experiment and rethink how and what I want to paint. I consider myself a mixed media artist now, as nothing is off the table.

My paintings are built up on layers of cold wax and oil paint and then overlaid with stamping and stenciling. I then use negative shape painting to complete the work.

I have lived in Colorado all my life. I spent my growing up years in Leadville. I am now at home in Silt, Colorado within walking distance of the Colorado River. My art is inspired from memories of 4 wheeling, hiking, horseback riding, skiing, and enjoying the good life in Colorado.

Website: [alicebeauchampart.com](http://alicebeauchampart.com)

**ANNIE BELL**  
**Glenwood Springs**

I re-use discarded materials, collected from trash bins and piles of dumped items at a local thrift store. The act of selecting my materials, which I think of more as “saving” or “salvaging”, is an integral part of my creative process. In my studio, I respond to each item’s history, texture and reikon (the “little god” within) creating a new work of art and giving these discarded items a second life.

In recent months, I have been creating drawings using many layers of found paper, such as sewing patterns or book pages. Responding to the paper’s printed lines and tones, I piece together complicated renderings and sketches.

Instagram [@anniebellaspen](https://www.instagram.com/anniebellaspen)



**DEBI BENDER**  
**Carbondale**

Debi grew up in Delaware and spent her summers living in the city of Wilmington with a close-knit family and summers practically living in the Atlantic Ocean. She's been teaching art to kids for twenty years. Debi went to Temple University's Tyler School of Art where she focused on jewelry and painting, and she began a metalworking program for the students at Rumsey Hall School in Connecticut years later which rekindled her love for metalworking. In the past year since relocating to Colorado, she has been painting and designing jewelry with a determination to become part of the art community in the valley.

Teaching art at Aspen Country Day School and living in Carbondale with her husband, two girls, and French bulldog Nacho, the natural beauty here has served as inspiration. Debi's drawings and paintings are inspired by animals and nature and depicted with intricate texture and pattern. Debi primarily paints on wood with acrylic and ink as well as acrylic on canvas. Debi's handmade gold jewelry can be found at a fine jewelry store in Aspen, The Aspen Hive.

[debi-bender.com](http://debi-bender.com)  
[@DebiBenderArt](https://www.instagram.com/DebiBenderArt)

**SANDY BOYD**  
**Glenwood Springs**

Sandy Boyd is a Colorado native enjoying life in the Roaring Fork valley. She and her husband owned Glenwood Sew, the fabric, quilt, and sewing machine shop in Glenwood Springs for many years and raised a family here.

After selling the business, Sandy went from playing with colorful fabrics to playing with paint. She is currently president of the Glenwood Springs Art Guild, a long-running group dedicated to producing and sharing art.

Sandy enjoys plein air and studio landscape oil painting, pet and other animal portraits, and has lately been experimenting with water media. She has earned many ribbons from local and Grand Junction art shows.

**KATIE BROWNE**  
**Carbondale**

Katie Browne is a textile artist and printmaker who works out of her home studio in Carbondale. With an ever-growing assortment of dyes and inks, she prints on fabrics and paper using botanical forms and simple shapes as her inspiration.

[www.box-eleven.com](http://www.box-eleven.com)  
[@boxeleven](https://www.instagram.com/boxeleven)

**LYNN BURTON**  
**Carbondale**

Lynn “Jake” Burton says he considers himself a serious amateur photographer. Burton started shooting pictures in the mid-1970s when he used his income tax refund to buy a Minolta SR-T 202 35 mm camera. Inspired by French photographer Eugene Atget (1857-1927), plus F64 Group photographers such as Edward Weston and Ansel Adams, and others, he took black and white pics of Boulder, Colorado through the rest of the decade, culminating in 1979 in a photo-spread in the Boulder Camera titled “Vanishing Boulder.”

Burton majored in the professional photography program at Colorado Mountain College (Glenwood Springs) from 1979-1981, earning an AA degree. After that, he worked as an editor/reporter/photographer at several Roaring Fork Valley Newspapers. His photos appeared in those newspapers and still occasionally pop up in the Sopris Sun and elsewhere.

“Cartier-Bresson is my favorite photographer but his ‘decisive moment’ photos are almost impossible to duplicate. It’s easier to basically shoot postcards, so you might say I’m a postcard photographer but shoot whatever catches my eye for whatever reason.”

Burton says he especially admires Old West photographer William Henry Jackson (1843-1942). He says Jackson was all over the West as it was being settled and into the 1930s. “What a life he lived.”

Lynn “Jake” Burton tries to post one photo per day on his Facebook page, Lynn Burton (Jake).

**LIZ CARIS**  
**Glenwood Springs**

Liz Caris taught art for more than 30 years. Originally a painter, she stumbled onto the possibilities of the tile while working on a fundraiser for her school. "I was intrigued with the mystery of the end result." Working with tile humbles and surprises you at the same time." The imagery is drawn, then transferred onto the tiles using the Cuerda Seca technique. With this technique the outline is drawn on with wax and allowed to cure onto the tile. Next, they are glazed and fired. They can be placed in frames, set into tables, inset into floors, or set onto walls.

[lizcaristilemurals.com](http://lizcaristilemurals.com)

**DAVID CLARK**  
**Carbondale**

64 years trying to grow up - and not quite there yet.

20 years working in oil & gas - yes, I contributed to Global Warming but I helped put gas in your car, so a thank you is in order.

25 years coaching athletes - when things go great the athlete gets all the credit and when things don't go so great the coach gets all the blame.

Lifetime making photographs – some are good, a handful are really good and every so often one is “how the heck did I do that....”.

**KAY CLARKE**  
**Carbondale**

Background: B.A.in English, Art and Spanish at Cal State Northridge. Briefly studied art at University of Guadalajara, Mexico and Otis Art Institute, Los Angeles. Studied (realism) painting 18 months in Montana with Willie Bricksen, a Potawatomi Native American. In prior years I exhibited hand-painted B&W photography at United Artists co-op gallery in Aspen and Arttracts co-op gallery in Carbondale. This year's entry, Peace, was inspired by the Buddhist monks who graciously visited Carbondale this year. Their calm and joy are wonderfully contagious.

**SUZANNE CLARKE**  
**Carbondale**

I love doing both painting and ceramic sculpture. Sometimes one resembles the other in a kind of artistic contagion, resulting in ceramics with painterly surfaces and paintings using ceramic forms. Following this painting, I made a ceramic sculpture closely resembling it. I paint at home and do ceramics at the CMC Aspen campus.



**BRIAN COLLEY**  
**Carbondale**

Brian Colley has worked as an independent artist and illustrator in the Roaring Fork Valley since 2010. He holds a BA in fine art and supplements his time creating paintings, drawings, engraved prints, and graphic illustrations (including a weekly comic printed in the Sopris Sun, “The Unparalleled Universe”). He’s been a resident at Studio for Arts + Works (SAW) in Carbondale since 2013 and also has been the Gallery Manager at Carbondale Arts since 2014. In the fall of 2017, he and creative collaborator Lindsay Jones started the Roaring Fork Drawing Club, which still meets almost every week around the valley. Brian is one of six local creatives who were granted the Aspen Art Museum Fellowship for 2023-2024.

The drawing/sketch in this year’s Valley Visual Art Show was created in my studio apartment across town in Satank on a snowy day. I’ve been enjoying a loose approach to drawing, something I started doing at the weekly Roaring Fork Drawing Club over the past year or two. I like the way everything is in motion, giving it a lively/vibrant feel, as if you can see it all in three dimensions. Also I accidentally drew my feet in the sketch, so that’s why I’m having an “out of body experience”...no mind-altering medications needed, turns out: only art!

[@brian.colley](#)  
[@rfdrawingclub](#)

**DONNA DALE**  
**Carbondale**

I fell in love with stained glass after taking a couple of classes from Shannon Muse at C.M.C. I started making gifts for family and friends that grew into making gifts for their families and friends. This expanded into donating pieces to charities for auction with great success. Stained glass is a hobby and not a profession. It is a labor of love and takes time. I enjoy the wonderful reactions from the people who receive and purchase my work.

**LARRY DAY**  
**Carbondale**

Larry Day is an award-winning illustrator. His watercolors have been exhibited in numerous exhibitions across Colorado, New Mexico, including The Maier Museum of American Art.

Color and light are driving forces in my paintings. They can both pull me into the composition. So is chaos. Chaos is like a fuel that generates an intense energy and painting to me is about controlling that chaos. It's about corralling the thousands of things in front of me into something cohesive.

[larrydayfineart.com](http://larrydayfineart.com)

[Larrydayillustration.com](http://Larrydayillustration.com)

**STACI DICKERSON**  
**Carbondale**

Staci Dickerson, a 43+ year Carbondale resident, began her journey as an artist in the late 90's. She has not stopped exploring her artistic voice since that time. She is a staff member of Carbondale Arts. Dickerson shows her work frequently in local and regional art shows including at the Colorado State Capitol, a solo exhibit at Morgridge Commons, a CMC ArtShare Gallery and most recently, at the Carbondale Arts Gallery in a 2023 group show. Being the consummate student throughout the years, Dickerson has studied painting, drawing and the creative process with a wide variety of teachers. She completed the Art 2 Life-Creative Visionary Program in 2018 and The Artists Mindset Program in 2022.

As often as possible, Staci attends Anderson Ranch courses and lectures as well as continued self-study in the arts. In the fall of 2009, Dickerson returned to school with a declared major of Visual Art; she received her BFA degree in Visual Art from Naropa University in May of 2011.

Dickerson states, "I explore and enjoy the challenges of abstract artistic expression. I savor the unique journey I take with each painting as I discover my particular voice as a curious, introspective and passionate painter. I have enormous gratitude for the opportunity to add a little beauty to the world through my vision and expression."

My work may be seen at my home Art Studio as well as in private collections around the country.

Instagram [@stacilane72](https://www.instagram.com/stacilane72)

**BENJAMIN ERIC**  
**Carbondale**

Benjamin Eric's work is a visual narrative of the journey of the artist as traveler. Through the act of travel, the artist removes not only the physical self from the familiarities of his known world in order to collect experiences but also removes extraneous characteristics from his sense of self through this mobility. Once stripped of self-defining traits, the artist as traveler is free to objectively view and undergo the journey in a pure state of mind. The landscapes through which he moves are assimilated in his vision as quick-stitched panoramas, fleeting glimpses of places that coalesce into collections of emotive memories.

Upon returning to the studio, the artist recalls the transitory states of progressive movement and attaches meaning by way of metaphorical representations of the physical journey. He then sets out on another type of journey, one of creation. The panoramas within which he had been enveloped now find being through symbolic constructions. Benjamin applies repetitive filters that attempt to inject a sense of nostalgia and emotional connection to the work.

Instagram [@benjamineric](https://www.instagram.com/benjamineric)

## **MARYLOU FELTON**

### **Basalt**

A professional artist for more than 50 years, Marylou Felton enjoys painting the spectacular scenery around her home in Basalt, Colorado, where she has lived for 22 years. She also enjoys painting figures, portraits and animal life in an impressionistic style in oils, acrylics, and pastels. "I strive to portray atmosphere and light and attempt to render my subjects in a loose style. Easily bored, I paint in different styles and media on sometimes three paintings at a time."

Her interest in art began at age eight and continued through college, studying at the Maryland Institute of Art and the University of Virginia. More recently she has studied with internationally known artists such as Burton Silverman, Kim English, Robert Abbot, Doug Dawson, and Quang Ho. She is always learning, and as a registered copyist at the National Gallery of Art in Washington, DC, for 15 years, she has their permission to follow a time-honored tradition of learning by painting reproductions of Monet, Renoir, Cassatt, Van Gogh, and Degas.

Marylou is a "Top 200" winner in the National Arts for the Parks competition, and she also holds many national, state, and local awards. She has taught oils, acrylics, pastels, and interior design on the East Coast and pastels at the Aspen Museum. Her work has appeared in The Artist's Magazine and the Pastel Journal, has been shown in the Capitol Building in Washington, DC, and resides in private and corporate collections across the country.

## **SHELLY FRANKLIN**

### **Aspen**

Shelly Franklin is an abstract floral artist and ceramicist living in the RF Valley. I find inspiration literally everywhere, and am delighted by the flow of creative energy that is so sincerely celebrated here.

My interest in ceramics sprang from my desire to create containers for my work in Ikebana, Sogetsu School.

This piece is referenced by architectural forms, and can be seen as sculpture, or used as a functional container.

## **MARCIA FUSARO**

### **Snowmass**

Marcia is a fourth generation artist who traces her family history back to English Master J.M.W. Turner-- or so family legend has it. Her youth was spent in New Jersey painting in the studios of her mother and aunt. After college at Northwestern she went on to study classical painting at the Art Students League in New York City. Eventually she found herself in Aspen where she married and raised two daughters. She has been a professional artist in the valley for forty plus years, dividing her time between commissions and works headed to shows and galleries. Over the past eleven years she has faced serious health issues which have caused sporadic rifts of time in the studio, but today she is back full time. She paints a wide variety of subject matter, but the amazing landscapes so near to home will always be the heart of her work.

I look at the Western landscape with new and open eyes, experimenting, designing, and finding expressive colors and rhythms, always searching for that elusive space between representation and abstraction.



## **MEGAN GEORGE**

### **Silt**

At first glance, the work of Megan George seems as if it may be a photograph. But upon closer inspection, the tiny marks made by an X-acto knife open to layers upon layers of complexity and depth. Megan's pieces are extremely intricate and sophisticated, giving the pieces another level of wonder. She carefully calculates each layer that contributes ultimately to the form and texture that is seen from afar. Megan achieves this complexity with scratchboard; a medium common in primary schools but infrequently found in the fine art realm. Megan's love for intricate detail and dramatic effects fit well with this medium.

Megan grew up on a dairy farm in western New York, where she got the inspiration for her current body of work: the Large Animals of the Agriculture Industry. The elaborate details of the work are juxtaposed with the subjects' universally perceived simpleness and uncomplicated nature. She was instructed under the tutelage of a local artist, Mary Wertz. Megan went to college for Veterinary Technology; a career in which has lent countless sources for reference for her work.

Megan is represented by Cooper Corner Gallery in Glenwood Springs, Colorado. She has shown work in both the CALS national juried exhibition and the 36 th Annual All-Colorado juried show, in addition to many local county fair exhibitions. She received the People's Choice Award in both the 2023 Valley Visual Show in Carbondale CO and the 2023 Redstone Art Festival.

Instagram [@megan.george.art](https://www.instagram.com/megan.george.art)  
[megangeorgeart.com](http://megangeorgeart.com)

**DOUG GRAYBEAL**  
**Carbondale**

After practicing the “hard line art” of architecture for forty years Doug decided to more deeply explore the softer freer flowing art of watercolors along with the vibrancy of pastels. With watercolors you have to go with the flow and let the mediums determine the outcome, working with the surprises. The addition of pastels allows further definition of critical elements and areas of focus. The watercolor underpainting sets the tone and values, while loosely defining elements and areas of interest in the painting. Pastels then develop the focal points and supporting characters, while the mystical qualities of the watercolor underpainting are preserved. The goal is to take advantage of the unique qualities of each medium using them together to express the subject and moment.

Graduating from college with a degree in Architecture, Doug Graybeal came to Colorado to ski for a winter and never left. He was a principal in an award winning and nationally recognized architectural firm for 25 years before starting his own distinguished practice focused on sustainable design. Late in his professional career he became fascinated with watercolors and began to explore the medium. While he has no formal artistic training, he has taken workshops from Colorado and nationally recognized artists. Doug continues to expand his artistic skills combining pastels with watercolor. He was awarded the Grand Prize at the 2017 Colorado National Monument Association Plein Air and participates in the local Snowmass Plein Air Festival.

His website is [douggraybeal.com](http://douggraybeal.com)

**JET HALL**  
**Snowmass Village**

Jet Hall is an interdisciplinary artist who works across multiple mediums to create connections and build bridges across divides. The primary focus of Hall's career has been to create projects that evoke empathy and understanding as a tool for cultural change.

Hall's work has aired regionally and nationally on PBS, been in national and international film festivals, shown in art galleries, been published, featured on digital platforms, and has even been the subject of a research study at the University of Wisconsin, Madison.

In 2022 she was the Lead Artist on Love Notes a community art project to support LGBTQIA+ youth in the Roaring Fork Valley, CO. She is also the co-founder of Love Wisconsin, a project and nonprofit that uses storytelling and technology to bridge racial, political, and geographic divides. She is the author and editor of Love Wisconsin: Stories from the Place We Call Home and the producer and director of Finding Home, In My Room: The Inner Life of Teen Girls, Dances on the Prairie, and Voices Carry among other documentary films.

Hall's visual art represents a new and more personal chapter in her creative life. Through her photographic mixed media and sculpture work, Hall is drawn to create multi-layered emotional landscapes. In her drawing, painting, and collage work, she has discovered a passion for joyful abstract expression seeped in color and rich with detail. Hall enjoys working in both digital and analog spaces, frequently jumping back and forth between them to enhance a final work.

Hall graduated from Northwestern University and New York University. She taught at Columbia College Chicago. Hall's current home is in Snowmass Village, CO. Her visual artwork can be found at [www.jethall.com](http://www.jethall.com).

## **CHRIS HASSIG**

### **Carbondale**

Chris Hassig is an artist from Carbondale, Colo. This is the first exhibition devoted primarily to exhibiting his 20-year fictional mapmaking project. Mapmaking and its imaginative possibilities have been a constant interest in his art practice since the seventh grade. The featured work depicts the city of Ralesis, capital of a fictional country called Saiopor. It's a work that's meant to be appreciated aesthetically, but more so meant to be read close-up as a springboard to an imagined city of the mind. It's also a vaguely utopian vision at odds with the current state of the world--one that can be appreciated as a subtly surreal escape or as a constructive fantasy of a future kind of city. Most of the work was created using an open-bite copper-plate etching process sealed to panel with resin.

Chris' previous exhibitions with Carbondale Arts have featured intricate drawings of grass and abstract drawings inspired by geology and landscape. Chris is a champion of the Carbondale Creative District as an artist, KDNK DJ, community member, and volunteer.

[chrishassig.com](http://chrishassig.com)

**HUNTER HOGAN**  
**Glenwood Springs**

Using printed material from design magazines, I cut and arrange shapes to make studies for paintings. These are “road maps” not destinations . They give me a clear direction for color and structure before beginning to paint. Each painting has its own unique layering and details to be resolved. The studies give me endless experimentation and have led to ideas I never would have thought of without them.

I also make finished collages. I paint lots of paper designs and patterns. Then I cut and arrange them until they work and have an interesting color and flow. These are usually mounted on wood panels.

My work is about transformation, connection, and how things go together. Structure, texture and color harmony are integral to my work.

[hunterhogan.com](http://hunterhogan.com)

## **KATHY HONEA**

### **Basalt**

My mind is my very own home entertainment center. An overactive imagination is my muse and my guide. I have been exploring making images in Photoshop and AI.

Although a completed PS piece can be the ticket, I missed the “hands in the paint” part of working on a collage. Finishing an AI piece left me knowing that just because the prompts were mine somehow there was not enough of me involved. I began experimenting by selecting out a specific part to transfer onto a substrate.

For the substrates I use birch panels, aluminum plates, paper and/or whatever is available in my studio to reuse and repurpose from my own art. Next step is choosing from my vast variety of materials-like drywall mud, gouache, acrylics, watercolors-what will best suit the transfer.

Messing around in my studio is the best part of the day. The world is a serious place. My motto is stay light, have fun and laugh often because laughter is life’s own tonic.

**WEWER KEOHANE**  
**Carbondale**

Wewer Keohane believes that “Art Saves Lives” and “Dreams Grow Lives” into authentic experiences of honest self-inquiry. She holds PhDs in Creative Arts and Psychology with an emphasis on Dream analysis via creativity. Wewer is the author of best-selling *Artful Dreaming: A Primer for finding inspiration from your dreams* which ties her passion for art, creativity and dream work into a helpful unfolding of creative self-inquiry and creativity, what Wewer calls the Sacred Marriage within. She is a collected and exhibited artist with works in the permanent collections of multiple museums, including the Denver Art Museum.

Wewer spent over 30 years teaching at the university level and in private workshops around the world as well as 15 years in the business world. She was the keynote speaker for The International Association for the Study of Dreams, an Inaugural Fellow at the Aspen Art Museum, and she sponsors a scholarship called Art Saves Lives for Carbondale Arts in Carbondale, Colorado, where she resides with her husband Steve and their rescue dog, Mokska.

**MICHAEL KINSLEY**  
**Old Snowmass**

*“We each recall our reluctance to leave a magnificent place — of stopping and turning back for a long look. Those are my subjects; they give me a deep sense of joy and peace.”*

My primary subjects are Western Colorado and the SE Utah desert — many from Colorado’s Roaring Fork Valley, where I live in Old Snowmass. I paint smaller pieces on site. Larger landscapes are based on my outside sketches, abstracts on curious textures and potent shapes in Nature. Nearly all my work is in oil on canvas or panel.

My more recent “fluid landscapes” are a synthesis of landscape and abstraction, and were central to my successful December ’21 solo show at The Art Base in Basalt, Colorado.

Though many artists have moved from representation to abstraction, my version of that change is to meld the two by amplifying sensual forms in Nature, yet keep the scene recognizable and colors more faithful.

Certainly, many human interventions diminish Nature. That said, we are part of Nature and our passionate interpretations and accentuations can be compatible with Her work, as I hope are mine.

My work is inspired by two Canadian artists from a century ago, Emily Carr and Frank Carmichael, both now recognized for their seminal work. Additional influences include Edgar Payne, Cezanne, and Van Gogh; also, friends Dan Young (Silt CO), Tania Dibbs (Basalt CO), and the Hermitage Group (St Petersburg, Russia); and Rembrandt who once admonished me to pay attention.

Currently showing: Aspen’s Wind River Gallery. Occasionally showing: Basalt’s Art Base. For over 20 years, Michael has shown many times in every community art venue in the valley, plus several galleries outside the valley. Collectors often commission his paintings.

Michael’s studio/home is in Old Snowmass.  
Former county commissioner (Pitkin, ’75-’85)  
Aspen Hall of Fame inductee (2013).

Website: [KinsleyPaintings.com](http://KinsleyPaintings.com)



**SARAH KUHN**  
**Carbondale**

Sarah Kuhn is a fine art portrait photographer based in Carbondale, Colorado. Through photography, she explores the themes of vulnerability, impermanence, and attachment. While many of her favorite muses are people close to her, Sarah's current photographic series delves into the unknown or unknowable subject. By focusing her lens on strangers and making photos in a spontaneous, intuitive way, she is able to create her own narratives and invites the viewers of her work to do the same.

**LINDA LOESCHEN**  
**Carbondale**

Since being invited to show her work in the very first Aspen Chapel Show locally, Linda's invitations to show her paintings have spread to prestigious shows throughout the United States. Among her many awards are Best of Show at National shows in California, Texas and Arizona.

Linda was the poster artist for several western events and her work has been in publications and books too many to mention. Her painting "Box Canyon Ambush" is the cover for the coffee table book, Art of the American West.

Loeschen is a signature member of American Women Artists whose mission is to have 25 museum shows in 25 years which is well on its way.

Local galleries that represent Linda are Main Street Gallery, Carbondale and Redstone Art Gallery.

Even living in this beautiful valley for 47 years, the magic of where I live still takes my breath away. As I focus more on landscapes as subject matter for my paintings, my awe and humbleness increases. Instead of striding up a mountain trail to get to the top as fast as I can, I enjoy pausing to notice the colors, shapes, sounds and smells that envelope me.

I don't pretend with these paintings to match the splendor with which nature provides. I just hope to show what we have right outside our door and encourage the viewer to take care and protect this special gift.

[lindaloeschenart.com](http://lindaloeschenart.com)

**JORDAN LUGIBIHL**  
**Glenwood Springs**

Jordan Lugibihl is a painter and illustrator based out of Glenwood Springs, Colorado. She has been a hobbyist painter all her life and finally began pursuing art full-time earlier this year. Taking inspiration from the wildlife of the mountains, she focuses on brightly colored and detailed portraits of birds. She loves to mix realism with abstract colors that emphasize and highlight the brilliance of the subjects, creating composed paintings that have both a realistic likeness and a uniquely distinct interpretation.

**JAMES MASON**  
**Glenwood Springs**

Natural plant life and steel how does that work? Seemingly very different, yet the gentle lines and natural curves of plants and flowers are suited perfectly for metal and forge. A botanical conservatory during the winter months in Wisconsin was responsible for the conceptual beginnings of this piece. It held some amazing broad leaf plants and incredible blooms from a myriad of species.

I was captivated by the contrast of the cold, stark landscape outside and the hot, steamy environ of the conservatory. A light gauge steel sheet, cut and shaped, heated and formed, followed by hand veining with chisel and hammer. Separately formed, the bloom crafted from copper, a dissimilar metal, joined with the broad leaves and spindly stalks to form "Plant Life".

James Mason, Artisan  
ArtWorx, LLC.

**STEPHANIE MCCONAUGHY**  
**Carbondale**

Painting has become a new passion for me after 30+ years as a Research Professor in Child Psychiatry at the University of Vermont. In 2011, I retired with my husband to Carbondale, Colorado. Soon thereafter, I began taking painting classes with Colorado artists.

My current focus is on watercolor, particularly the wet-in-wet techniques that I learned from Sarah Peterson. I enjoy the challenge of complicated subject matter, like painting a flower one petal at a time, or capturing the intricate pattern of feathers in birds. I am also inspired by our beautiful Colorado landscape-- the mountains and streams--where you can find me skiing, hiking, and fly fishing.

I am a member of the Alaprima Painters in Carbondale, CO. Every Thursday, we come together at the 3rd St. Center to enjoy the camaraderie of painting together and critiquing one another's work. Alaprima has been a major source of inspiration and growth for me as a painter. I am also a signature member of the Western Colorado Watercolor Society with paintings in their juried Rockies West National Annual Watercolor Exhibitions. My work is currently featured in the Art on 8th Gallery in Glenwood Springs and Susan's Flowers and Boutique in Carbondale.

[alaprimapainters.com](http://alaprimapainters.com)

## **NIKA MEYERS**

### **Aspen**

Nika Meyers is a watercolor and mixed media artist living and working in Aspen, Colorado. Her current body of work is inspired by moments that are full of magic, change, wild silliness, and demanding challenge. Many of her current pieces are inspired by over 10,000+ miles of hiking across the United States or 1000s of feet of climbing connecting communities, landscapes and ecosystems. Through mixed media pieces, primarily combining watercolor, ink and thread, she juxtaposes landscapes and uses detailed line drawings to create visual connections that allow space to reflect on how we view landscapes in relation to each other.

She received a degree in Studio Art and Environmental Studies from Mount Holyoke College in 2011 and has continued to combine both passions. Alongside her art making, she also coaches nordic skiing at AVSC.

Instagram [@nikameyers.art](https://www.instagram.com/nikameyers.art)

[www.nikameyers.com](http://www.nikameyers.com)

**Ash/er. (ASHLEY MOSHER)**  
**Carbondale**

Ashley is an artist & storyteller working with mediums of photography, encaustic, resin, 3D art, video projection & storytelling. Her art practice is an organic evolution of her work as a photojournalist, fine art photographer, and filmmaker over the last decade.

Her camera documents micro-vistas with little or no post-manipulation, bearing witness to the primal act of seeing and delighting the viewer with quiet ecstasies of mindful wonder. Ash/er's work is a healing tonic for our distracted world, inviting all of us to look deeper, to take grand pleasure in life's small details, and to cherish the abounding presence in which all of us are held. Prior to her art and film career, Ash/er was a sport psychologist born out of her own career as a professional athlete. She has lived in the valley since 2004, with the exception of a 5 year stint in Los Angeles.

[ashleymosher.com](http://ashleymosher.com)

Instagram [@ashleymosher](https://www.instagram.com/ashleymosher)

**ANNETTE MURPHY**  
**Carbondale**

Annette loves creating art and pours emotion, boundless experimentation and a sense of playfulness into her work.

[annettemurphyart.com](http://annettemurphyart.com)



**SALLY NICHOLSON**  
**Carbondale**

Landscapes don't exist in nature. They are the product of the artist's imagination as she reflects upon what she has seen. The forms, colors and textures of nature provide me with the vocabulary to express the way my mind combines observations and imagination. These paintings are the result.

The genius of nature is that it knows the exact moment for a seed to release in order to germinate. Or how to encase pine seeds in thick, resinous cones that may lie dormant for years until a fire melts the resin and releases the seed into the ash and mulch below where a new lodgepole may sprout. Also, wind and birds do their part in transporting seeds to new terrain where they may thrive.

When not painting in my tiny studio I can be found exploring our local mountains and valleys with my husband Barry and our dog, Mango. I can also be found through - [www.roaringforkreflexology.com](http://www.roaringforkreflexology.com).

**JUDY NORDHAGEN**  
**Snowmass Village**

Judy lives and paints in Snowmass Village, CO, where she is surrounded by the forests and mountains she loves. She paints in watercolor, acrylic, and oils. In addition to local landscapes, birds and animals, she paints from her travels with her husband, children and friends. With music playing and cats to supervise, she uses her sketchbooks to remember and paint the many places local and otherwise that she has been privileged to enjoy.

**DAVID NOTOR**  
**Carbondale**

As a forty-year resident of the Roaring Fork Valley in North Central Colorado, I am a representational artist painting in an impressionist style specializing in the landscapes of Colorado and the Southwest in pastel and oil.

I began studying art at the Colorado Institute of Art in the early 70's. I then let art slip away from me for a long time. Thus, "the missing years," until the mid 90's. Around that time, my wife took me to Santa Fe, New Mexico. We visited all the great galleries in town, focusing on Canyon Road and all the wonderful pastel landscape artists. I had told her when we first met that I had studied art, but she had never seen evidence of that. During that trip, I said to her "I can paint like that!" So we went straight to the art supply store and bought a pastel set and some paper and I spent the rest of my time in our hotel, painting!

I stayed on the art path this time, taking master classes in pastel and oil. I also learned how to paint in the outdoors, en plein air. The first pastels I had seen and fallen in love with on the Santa Fe trip were the works of Albert Handell. Unbeknownst to me at the time, he was, and is, the most renowned pastelist in the country. Over the years I have been fortunate to study with him, as well as several other masters.

I have had many works accepted into the National Exhibits in Colorado, New Mexico, and throughout the country. I have received many awards, sold hundreds of paintings and have many collectors. My work has continued to grow and evolve over time into a new realm of landscapes. I now enjoy using my brushes and pallet knives to create those works.

Locally, I maintained a studio at my home in Carbondale, Colorado where I show my work throughout the year. I also show my paintings at different venues and events in the valley. I also teach art classes throughout the valley.

[www.notorietyfineart.com](http://www.notorietyfineart.com)

**ERIC OLANDER**  
**Carbondale**

Periodically Creative Free Soul in an Imprisoned World

Old man

Valley vagabond 25 years

- I have shown some pencil landscapes at Madam Mayor's Ingrid's Cup and Saucer. Two watercolor, landscape shows Andy's Bluebird Cafe. One self-curated Retrospective of a fragmented life called Unboxing Boxes, there as well, when I had moved out of tenting and therefore had walls to contemplate my history upon. Curate a lifetime of finally diagnosable autism behind the workings of the neurotypical escape of making art.. At Lisa' and AJ's Riverblend Coffee, I displayed sofa and suitcase size landscapes. A piece here and there, over the years. Some returned to me by the quirks of the universe. Some of these pieces were ones unboxed and resuscitated for the Retrospective I gathered as artifacts of the portion of a life undiagnosed. Some I was told should be saved for my portfolio rather than converted into rent and other sundry living expenses via purchase. Others actually returned to sender, like the transaction never existed. Was it the autism or the art? that communicated... And then didn't.
- Thus I discovered I couldn't fathom being a careerist, when the art world was turning to economic models to express itself, back in the 80s, when later (late in life) I did find out I am autistic with a creative streak, rather than an artist with autistic problems. Or was it the lack of being identified, categorized and branded? which found my ancient art in boxes.
- I still can't come to terms with the branding thing, and the reduction of all human endeavor to the swapping of chemical impulses of commodification. The soulless worlds of the marketplace and the so-called American Dream. The addictions of a consumer culture, posing as advancement—Even when I could tolerate the social aspects of the art world, via its drug culture.
- Thus this oldman retired an unknown commodity straight out the gate, really. Now I happily do art to please myself. While learning the graces of autism. What was this one, small lifetime's uninspired existence.
- This piece is playing folk art simplicity against design principals pushing the flatness presented into the distant which is itself flattened. A cultivated garden fenced in and yet exhaling into the background of Creation; suggested. Then outward to stand front and center like these slight expressions of Poppy are being gathered for a class portrait. With the little clicks germinated discussing community matters. The polis of the civilized. Or the barbary of the outlier. Probably the expression of self-realization in the muddle of it. Then again, does an artist statement ever say anything the art can't say if the audience is really there for the viewing? Isn't a verbal explanation just a pigeon language for the visual? That whose speech is a silence.

## **BRENDA PETERS**

### **Carbondale**

My paintings started as abstract works and have remained so, evolving and continually reflecting where I live during each time period. I began painting when I lived in my homeland of England, with somber colors that reflected the countryside I lived in. Coming to America inspired me to use more vibrant hues. My pieces were bright, bold and used mainly primary colors, paintings that were alive with joy.

Currently, my work reflects the beautiful countryside I am surrounded by in Colorado, but with a strong abstract element.

As a student, one teacher made a comment that gave me the freedom to be an abstract artist. He said all drawing was made from marks: they did not necessarily have to be in the form of something figurative.

My medium is acrylic on canvas. The paintings evolve with many layers of very thin paint. Sometimes, unintended areas are created by the layers intercepting or overlapping, allowing the paintings to take their form without true intention.

Beginning a painting is such an exciting and intimidating moment.

It takes much thought to make the first mark, whether it be which color, which shape, which direction or where to mark that blank canvas. It has to be in one's mind's eye, since it does not already exist.

Finally, I feel there is one element that runs through all my paintings:  
that is their peacefulness.

I agree with Wassily Kandinsky's statement, "The artist must train not only his eye but also his soul."

**HAMILTON PEVEC**  
**Carbondale**

In "Mothership," Hamilton Pevec captures the quintessence of mycological majesty through his lens, ensnaring the Amanita muscaria in all its terrestrial splendor, yet alluding to its celestial origins. Here, the mushroom is not merely a fungal entity, but a cosmic vessel, a spore-laden emissary from the forest's underbelly to the firmament. Pevec's portrayal is a satire on the Earth's rooted beings, an opus that elevates the humble to the heavens.

With a palette borrowed from the very core of a supernova, the photograph embodies an interstellar journey. Amanita's cap, a vibrant umbrella, becomes a satellite dish tuned to the frequencies of the universe, while its warts transform into a constellation map, guiding lost voyagers. The image jests at the grandiose, with the mushroom standing as a stoic guard against the backdrop of a verdant cosmos, a nod to the often-comedic grandeur of nature's designs.

Pevec's work here is an allegory, the Amanita muscaria—usually earthbound and stepped over—now reimagined as a beacon for cosmic contemplation. With a satirical twinkle, the artist seems to ask, "What if fungi were the ancient astronauts, and we, merely their terrestrial discovery?" The photograph is a love letter written in spores and soil, a playful yet profound musing on the interconnectedness of all life, terrestrial and beyond.

In the grand tapestry of Pevec's art, "Mothership" is a sardonic yet sincere stitch that binds the mycelium of the forest to the stars of the galaxy. It's a visual sonnet that speaks of spores sailing through space, seeding planets with life, a testament to the whimsical musings of a filmmaker and mycologist who finds truth in satire and art in the arcane. ;)

[Hamiltonsmushrooms.com](http://Hamiltonsmushrooms.com)

Instagram [@fauxreelfilms](https://www.instagram.com/fauxreelfilms)

**KELLY PHILLIPS**  
**Carbondale**

Kelly Phillips is a self-taught multi-faceted artist residing in and inspired by the mountains of Colorado, nestled in Missouri Heights in the Roaring Fork Valley. Her work is primarily in the transformative medium of stained glass but other creative whims, fusing glass art and forest foraging, often find their way into the studio of kousa creative.

One of my goals in life is to add beauty to the world ~ where & whenever possible. I have always lived a creative life. . . gardening, sewing, cake decorating, quilting, pastry chef, ceramics, photography, stone mason, graphic design, landscaping, floral design . . . .really anything that involved color, texture, mood, light, nature, and sometimes, if we are being honest, too much sugar.

Then one day in 2016, a stained-glass course caught my eye while I was taking ceramic classes. . . “just a gardener trying to keep her hands in the ‘dirt’ over the winter” . . . & I fell in love. The brilliant color, subtle textures and dance of light captivated my soul.

[kousacreative.com](http://kousacreative.com)

Instagram [@kousacreative](https://www.instagram.com/kousacreative)

**KATHERINE RICH**  
**Carbondale**

My work combines deconstructed garments and metal, using materials like silk and steel wire. I aim to balance the soft fluidity of fabric with the rigid nature of metal, exploring the interplay between feminine and masculine elements, as well as the contrast between line and curve.

Kat Rich is a Colorado native based in Carbondale whose primary focus is on textile collage and sculpture. She enjoys exploring the interplay between materials, combining a mix of rock and roll, sweet and sour, and a dash of classical style in her art.



**ANNETTE ROBERTS-GRAY**  
**Carbondale**

Over the many years that I've worked in clay, I've made large-scale pieces but they were primarily hand-built and not generally designed for functional use.

In 2023, as I was looking forward to celebrating my 70th trip around the sun, I decided to challenge myself artistically as well as physically by committing to make functional, large-scale, wheel-thrown work.

I made a number of large bowls, and this fruit bowl with a split rim is one of my favorites.

**MILA ROSSI**  
**Carbondale**

I'm a mixed media artist from Carbondale, Colorado. I photograph textures in nature—lichen and moss growing on rocks along mountain trails and streams, for example—then transfer the photographic images onto canvas and layer the images with heavy body acrylic paint.

This painting reimagines the valley landscape with an abstract reflection of how it makes us feel....Violets carry the mountain range into the distance toward a mesa on the right and further mountain ranges on the left, an expanse of mottled yellow-green suggest sunlight breaking through the clouds and illuminating the valley.

[artbymilarossi.com](http://artbymilarossi.com)

Instagram [@artbymilarossi](https://www.instagram.com/artbymilarossi)

**JILL SABELLA**  
**Old Snowmass**

I come from a family which has a variety of artists - from painters and photographers to architects - so I have found my own path in that world in various means. First as a photographer, specializing in b/w and hand colored work, and then in drawing and painting.

Currently, besides painting, I am “studying” the cello and its many dimensions, worlds, and complexities of sound. I’ve become interested in the cross-overs of music and visual art - the “pieces” and “shapes” of color in art that correspond to harmonies and simple notes in music’s movements and compositions.

**JILL SCHER**  
**Carbondale**

Jill Scher holds a BFA from the Rhode Island School of Design. Her area of practice for many years was weaving and her expertise garnished her many awards including; a West Virginia Dept. of Arts and Humanities Emerging Artist Fellowship, Woolmark Golden Thread, Textron Fellowship and Handwoven Magazine's Home Furnishing's award of excellence. She has worked as a production hand-weaver, a textile designer for a fabric mill and as a handwork instructor at The Waldorf School on the Roaring Fork, where she created and taught a Fiber Arts curriculum for grades 1 through 8.

The felting medium has been Jill's focus for the last 18 years, but she continues to weave as well. Jill enjoys exploring the sculptural possibilities that felting allows, as well as, the color play. She draws her inspiration from the natural world and from the relational aspects of color. Currently, Jill is a full-time studio artist with a focus on sculptural work and one of a kind art to wear. Her work can be found in the Marshall University Graduate School permanent collection, as well as private collections nationwide. She is the designer and creator of the permanent fiber installation "Foundation Stones" in the Third Street Center in Carbondale, Colorado.

Jill's current goal as an artist is to create larger pieces that are beautiful, unique and engaging for those who see them.

## **AMANDA SELSKY**

### **Carbondale**

Amanda Selsky is an artist and educator based in Carbondale, CO. She is originally from Maryland and has called Carbondale home for the past three years. Living in Colorado has in a large way inspired her to come back to what makes her feel the most at home - art.

She is a 2023 Carbondale Arts Fellowship recipient and taught classes on the Rosybelles art bus this fall, including a Comic Book Art class series with CRES. She also teaches monthly at The Art Base in Basalt and currently holds a weekly evening pastels class through CMC Community Education in Carbondale. Last year Amanda taught 5th grade at GSES and her students continually inspire her in her artistic practice.

Blue Skies Ahead was created by first assembling a series of photographs taken entirely in the Roaring Fork Valley by Amanda through digital collage. The digital compilation was then transferred to watercolor paper and painted in watercolor. This painting captures many different aspects of the ebbs and flows of life in Carbondale - the wildflowers, Mount Sopris, long summer days, gatherings on the Crown, blue sunny skies, the occasional presence of fire fueled clouds, and rising temperatures. As life moves on, and we look forward, how do these experiences inform our actions and our aspirations for the future?

[amandaselsky.com](http://amandaselsky.com)

Instagram @amandaselskyart

**PAUL STANLEY**  
**Carbondale**

Making art is a kind of meditation for me - an attempt to consolidate the thought-forms in my consciousness and layer them onto canvas. A welcome respite from my day job in Architecture- my artwork combines my interests in buildings, ancient mythology, and my optimism for a more spiritually and technologically-advanced wonderland in the future.

Description of my artwork "Fat City 1893":

*In the twilight of the 19th century, Aspen stood as a precarious jewel gripped by silver's embrace. The town's landscape gleamed with silver mines, their shadow casting an eerie specter over the community.*

Instagram [@paulstanleynotkiss](https://www.instagram.com/paulstanleynotkiss)

## **DENAE STATZER**

### **New Castle**

#### **Artist Biography**

Colorado based ceramic sculptor, Denae Statzer grew up in a traditional household for the majority of her life which drastically changed during her high school years. This experience as it happened and how it continues to affect her presently inspires her work. It evokes an exploration of uncomfortable human interactions, acknowledging memories, and their correlation to the constant cycle of ups and downs faced during a lifetime within her ceramic artwork. She explores these human interactions and recollections of memories in clay because she feels like it is the medium that pushes you to your limits, just like the happenings in life do.

Her ceramic artwork is mostly organic abstraction, where she thinks about color pallets that you see in nature. She sometimes alters her work through texture to convey the rough parts that life gives us. In her recent work she has put emphasis on the rawness of her clay body by leaving sections of pieces unglazed because life is stock full of unconcealed, unprocessed, and natural emotions.

She obtained her B.F.A with an emphasis in Ceramics as well as her B.A. in Art Education in the Spring of 2021. She currently lives in New Castle, CO teaching high school art at Basalt High School and making ceramic artwork.

#### **Artist Statement**

Growing up in a traditional Iowan household for the majority of my life meant I was quite sheltered from any real-life struggles. However, this drastically changed during my high school years after the divorce of my parents, and consequently this shift continues to affect and inspire the development of my artwork. Recently, I've begun to focus on non-familial relationships in my life. Specifically the variety of connection that exists in those relationships over the course of time and the interactions that leave a lifelong "core" memory. My ceramic sculptures aim to explore uncomfortable human interactions, acknowledging moments, and their correlation to the constant cycle of the ups and downs of one's life. I am interested in these specific concepts because I regularly encounter these in my personal life. How they all intertwine together, how I navigate them, and how others around me encounter them is important to me. I explore the concepts of human interactions, dynamics, and recollections through clay because it is a medium that pushes an artist to their limits, just like life does.

My ceramic forms dwell in the realm of organic abstraction. The sculptures I create display human related relationships to make the viewer pay attention to the small, subtle interaction transpiring between ceramic forms. I manipulate clay by using the processes of coil building and pinching to evoke a response from the clay that is unrefined, indefinite, and open to adaptation. I generally work within a fairly large scale and with a certain kind of spontaneity. This way of working changes as I respond to my previous clay additions to the form. Although, I have found a current liking to working at a small scale over the course of the last two years. It allows me to

really hone in on texture and detail within the sculpture. Making work in this way allows me to fully engulf myself both emotionally and physically into it.

Conceptually, I find this to be the most beneficial way to understand my own emotions, thoughts, and experiences. Some works are altered through texture to convey the ruggedness of life. I also consider how a piece with multiple parts works as a cohesive whole in regard to the addition of texture. Many of my more recent artworks have an emphasis on the rawness of the clay form. I do this to express that life is full of unconcealed, unprocessed, and natural responses. It's similar to how we respond to our own memories over time or how a personal interaction with someone can evoke such a response in us.

My most recent work was made in response to graduating from college, starting my next "adventure" in life, and my experiences of healing and growing from my past. I have spent the better half of the last year and a half or so learning deeply about how to heal myself and I felt it was necessary to document it. I obtained my B.F.A with an emphasis in Ceramics as well as my B.A. in Art Education in the Spring of 2021.

I currently reside in New Castle, CO, where I teach high school art at Basalt High School and continue to make ceramic artwork.

[www.denaestatzer.com](http://www.denaestatzer.com)

Instagram [@hi.im\\_d\\_nae](https://www.instagram.com/hi.im_d_nae)



**JEFF STEVENS**  
**Carbondale**

Jeff is a Colorado based fine artist, art director and designer. At the age of 19 he began to cut his teeth in Los Angeles doing street art and pop up shows. After earning a BFA in art and design from Woodbury University in 2007 he entered into a career in entertainment advertising. Some of his print work has been the force behind major entertainment marketing campaigns including Star Wars, The Hunger Games and The Marvel Cinematic Universe. His work has been exhibited in galleries in Tokyo, Los Angeles, Denver and locally in Aspen, Basalt and Carbondale Colorado.

With origins in design and advertising and a spirit for free and abstract collage, Jeff's art work is a combination of both foundations. By deconstructing found imagery, original photography and painted elements the work seeks to re-define the language of art direction into new stories and content.

[jeffstevensart.com](http://jeffstevensart.com)

**DICK SUNDEEN**  
**Carbondale**

Dick Sundeen has been studying the art of photography and has been photographing creatively for almost fifty years. In the early 70's he was smitten by the exquisite precision of large format black and white photography. He eventually quit his economics major in Utah, bought a 4x5 view camera, and enrolled at the Minneapolis College of Art and Design where he learned the fundamentals of the visual arts. From exploring art history (and being chided by Gary Winogrand) Dick decided to embrace the idea of apprenticeship to further his art education. He crisscrossed the country participating in workshops and visiting with the giants of creative photography. From Ansel Adams, Wynn Bullock and Brett Weston in the west and Jerry Uelsmann and Ralph Gibson in the east, in darkrooms and living rooms, he gleaned from some of the greats of twentieth century creative photography. Driving around with Louisiana's immortal Clarence John Laughlin one rainy day invigorated Dick's nascent interest in surrealism in photography, and of the extraordinary photography of Eugene Atget who has been an enduring inspiration and influence in Dick's work.

Dick has photographed from coast to coast, north into Canada and Alaska, and south to the Pole. He loves the deserts of the American west and has photographed especially sand dunes in California's Death Valley and throughout Utah, Nevada, and Colorado.

Dick makes a conscious effort to keep the equipment he carries simple and light, using only one camera, one lens, and a tripod.

[dicksundeenphotography.com](http://dicksundeenphotography.com)

**JENNIFER VANIAN & PATTY CATT**  
**Glenwood Springs**

As you attend to your virtue, you should attend to it even in the minutest things. When you give to charity, strive to give to those who cannot repay. Reflections on the Tao.

This piece was created by friends of the fairies, who put it forth into the world as a way for people to stop and reflect on what pleasure a home means to us. It was used for a fundraising donation spot for a neighbor family whose house burned to the ground. It raised almost 3,000. If it somehow sells at this high price the money will move forward to the same family, still without a home.

Remember this house where sleep is lovely and secure, and food and tea and conversation are free and full of magic. Remember how fragile all our lives are, our shared vulnerability, and to never take for granted those you love, or those creature comforts you enjoy.

The ingredients are pieces of trees and lots of little second hand scouting hunts.  
Made with love by Jennifer Vanian and Patty Catt, both of Glenwood Springs.

**NICHOLAS WARD**  
**Glenwood Springs**

Nicholas creates artwork that examines the fluidity of history and myth, and explores how Hollywood, pop culture, storytelling and time can warp both history and human behavior. The distinction between fact and fiction during 18th/19th century American West is extremely fluid as evidenced by the many books on that period. It is a very human tendency to embellish stories- whether by intent or the fragility of memory. After many hyperbole, however minute, a fact distorts and that new embellished story becomes the accepted fact. The 'wild' west seems to exist more in pop culture and media- under this umbrella of embellished storytelling, than in grounded fact.

Nicholas exaggerates proportions and elements within his paintings to illustrate this sense of 'unreality' – a monumental hand, miniscule head, they fit, but there is a sense of surrealism to the whole scene to draw you out of this ostensible vision of the west.

Instagram [@nward\\_studios](https://www.instagram.com/nward_studios)

**CAROLYN WILLIAMS**  
**Carbondale**

I have enjoyed art since I can remember. Growing up in the rural mountains of New Hampshire, miles from any town of significance, art was how my mother entertained us. From making small people out of pinecones to knitting to drawing, we engaged in creativity on a daily basis.

Now, as an adult, I still find myself enjoying the creative process. After spending hours hiking and skiing in the Elk Mountains, I return to my house eager to create my impressions on a canvas. It is difficult to live in Colorado and not be struck by its raw and rugged beauty. My art is a way for me to digest, reflect upon, and fully appreciate our natural landscapes. Oil, encaustic, acrylic, and watercolors have consumed me in recent years.

Marcel Kahak in Carbondale has helped to foster my creativity and push me as an artist, as have Art Base and online courses. I paint for the pure peace and joy that the process delivers, and am still unfolding as a creative spirit.

Instagram [@carolynwilliamsart](https://www.instagram.com/carolynwilliamsart)

## **DENISE YORK**

### **El Jebel**

I have been an artist all my life, entertaining myself with drawing and painting as a child. After going to college on an art scholarship and obtaining a Bachelor of Fine Arts Degree from the University of Utah; I eventually settled in the Roaring Fork Valley in 1976 where I have lived ever since. Many here may remember my airbrushed clothing and embellished tuxedo shirts with my label "Get Glitzed". They were hot fashion items in the late 80's and 90's, popular with locals and movie stars alike.

Years later, when working at Habatat Gallery in Aspen, I discovered and became mesmerized by the beauty and magic of glass. I began studies at Penland School of Arts and Crafts in North Carolina where I learned the basics of flame-working and glassblowing. I began by setting up a torch and flame-working table in my living room, until I was able to relocate to a larger home with a yard to build a "Hot Shop" (glass blowing studio).

Glass blowing has a long learning curve that takes 1,000's of hours to truly master. When Racoons crashed my glass furnace and it had to be rebuilt, I taught myself how to fuse and do kiln formed glass. This is the type of work I now exhibit at Raven Gallery in Aspen.

"I love the 'dance' involved in making glass: the movement, the focus and the action, how you're never sure how it will turn out until it's cooled, and the happy surprises you can get from it. I love playing with glass: experimenting, and trying different techniques to see what interesting things will happen. I will get an inspiration, then figure out the technical process to create my vision. There's an excitement and intensity with glass unlike any other medium."