

**July 8 - August 11, 2022**

# **Tania Dibbs**

A solo exhibition curated by  
Katherine Grey Walker & Mathew Paul Jinks

**Sponsored by Kat & Pete Rich**

At the Carbondale Arts R2 Gallery  
in The Launchpad (76 S 4th Street)  
[carbondalearts.com](http://carbondalearts.com) | 970-963-1680  
Open weekdays 10am - 5pm

## **TANIA DIBBS**

### **Biography**

Tania Dibbs is an internationally collected artist who explores the jagged intersection between the natural world, humanity and culture through painting and sculpture. The screens and overlays that she paints over her scenes both highlight and obscure the landscape beneath, speaking to the beauty of nature as well as to the conflicting yet fantastic constructs of humanity.

Her work is diverse in style yet unified by its intent, passion and devotion to exploration. Her sculptural pieces combine symbols of wealth and culture with their opposites, highlighting a bigger discussion about our fast changing relationship with the planet and with nature in general. Tania's studio is open by appointment and is located in Basalt, Colorado.

Tania is a technically gifted and highly accomplished artist who explores the jagged intersection between the natural world, humanity and culture through painting and sculpture. The screens and overlays that she paints over her scenes both highlight and obscure the landscape beneath, speaking to the beauty of nature as well as to the conflicting yet fantastic constructs of man. Her work is diverse in style yet unified by its intent, passion and devotion to exploration. Her sculptural pieces combine symbols of wealth and culture with their opposites, highlighting a bigger discussion about our fast changing relationship with the planet and with nature in general. This contemporary issue is indeed urgent and relevant.

Tania's work can be found in the US, Europe and Australia in collections such as those of Etty and Perry Farrell, Los Angeles, CA; Jackie and Mike Bezos, New York, NY; Portia de Rossi, Beverly Hills, CA, and Gov. John Hickenlooper, Denver, CO. Tania's pieces have also been included in major hotels like the Four Seasons, Ritz Carlton and Gaylord National, among many others.

Contact [admin@taniadibbs.com](mailto:admin@taniadibbs.com) for more information.

### **Artist Statement**

Our relationship to the world we live in has changed exponentially and rapidly. We face constant uncertainty about the result of the junction of technology and nature, and tenuously pin our hopes on technology to reconcile the situation we have created. I am fascinated by human progress, by the effects of human advancement and by the complex interrelationships of those effects. My artwork is an exploration of the intersection between humanity, the earth, our intentions and their consequences.

## **About the Curators**

Katherine Grey Walker is the Gallery + Communications Director and part of the Curatorial Team at the Art Base in Basalt. Katherine is a Graduate of The Art Institute Of Chicago (BFAHons) and is an active member of the Arts community in the Roaring Fork Valley.

Mathew Paul Jinks is the Installations Manager and part of the Curatorial Team at The Art Base. Mathew is a Graduate of The Glasgow School Of Art in Scotland (BFAHons) and The University Of Illinois in Chicago (MFA). Mathew is the founder of Jinks and Grey ceramics and is an active member of the Arts community in the Roaring Fork Valley.

## **A Note from the Curators**

Ideas forming our curatorial direction came from studio visits with Tania. We took an in depth look at Tania's work and this exploration led us to duality and screening; above and below; foregrounding and backgrounding. Concepts of breath and pace were introduced to the conversation, we explored the works through the lens of weight and spans of engagement (as in, when do you hold on one piece and when do you move on).

A sense of rhythmic viewership echoed in the mark-making and imagery of her work. The push and pull of Tania's use of sinuous layers over the clarity of traditional landscape is a clear example.

Line work creating grids and "screens" over the serenity of a beach at sundown asks of the viewer to identify these concepts. We used this as a theme for our curatorial process, what is produced in her work is echoed in the pieces we chose.

Tania moves from 2D to 3D rather seamlessly as she is attuned to her material process. Tania's sculptural forms become Talismanic creatures but again, ask the viewer to identify something with explicit clarity while still alluding to something more abstract in their repetition and texture, their "screens".

## **Acknowledgements**

This exhibition is generously sponsored by Kat and Pete Rich who are supporters of the arts and are constantly inspired by the power of creativity here in our community.

Special thanks to Dave Olson for use of his box truck and to Katherine Grey Walker and Mathew Paul Jinks for layout and installation assistance.

## Know Your Artist, Know Your Art

Carbondale Arts believes in the power of art and we know you do, too. There is a deep connection that happens when you purchase a piece of art, and getting to know the artist makes that connection even deeper. Carbondale Arts hosts over 10 art exhibitions every year. Find some art you love and dive in.

We have launched a [“Know Your Artist, Know Your Art”](#) campaign, as Carbondale Arts works to build relationships between artists and patrons. Inspired by the Community Supported Agriculture (CSA) model of Investing in local food, this Community Supported Art movement promotes the investment of local artists making a living in and around the [Carbondale Creative District](#), where Carbondale Arts makes its home.

### R2 Gallery Committee Members

**Staff:** Brian Colley, Staci Dickerson, Amy Kimberly

**Non-staff:** Savanna LaBauve (chair), Marilyn Lowey, Sally Nicholson, Vanessa Porras, Laura Stover, David Thickman, and Matt Vickers

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