

April 14 - May 18, 2023

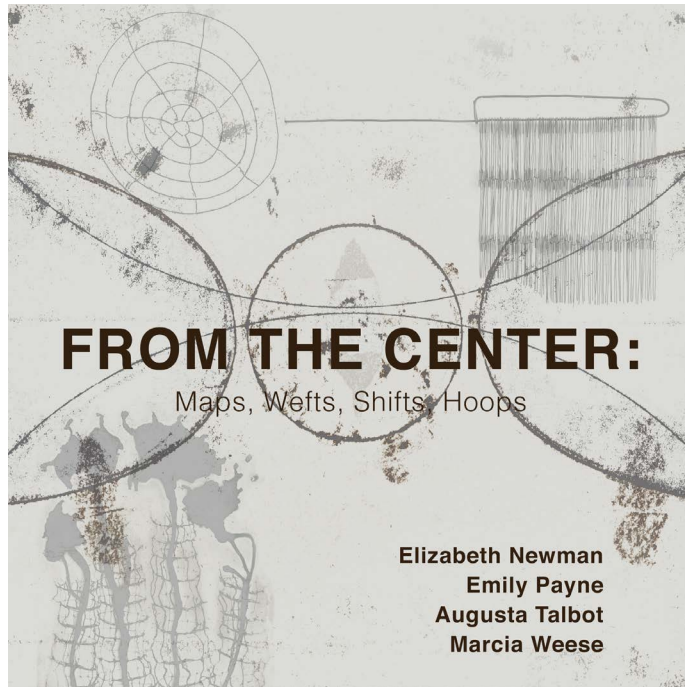


FROM THE CENTER: Maps, Wefts, Shifts, Hoops

A group exhibition featuring
Elizabeth Newman,
Emily Payne,
Augusta Talbot,
& Marcia Weese (curator)

**Sponsored by A4 Architects, Harry Teague Architects,
and an anonymous donor. Thank you!**

At the Carbondale Arts Gallery
in The Launchpad (76 S 4th Street)
carbondalearts.com | 970-963-1680
Open weekdays 10am - 5pm



A NOTE FROM THE CURATOR

This group show binds together four women: all mid-career artists, all witnesses to the everyday. All have been wives, all are mothers, and all continue to weave life's fabric in the studio. The warp and weft are palpable in these works. The domestic chores, the subjugation, the transcendence, the perseverance, the folding of sheets, the mending of nets, the flapping of wings.

Each artist works in multiple materials-- sculpture, collage, wax, assemblage, drawing, etching, painting, printing. Each employs a serious and whimsical approach to art making. Each bears a message; to rise continuously with the rigor and honor of being female, of being human.

- Marcia Weese

ACKNOWLEDGEMENTS

About our Sponsors:

This exhibition is generously sponsored by A4 Architects and Harry Teague Architects, as well as an anonymous donor. Thank you!

A4 Architects was founded in 2000 with the aim of doing architecture, planning and interior design that is sustainable, practical, appropriate and delightful. Our practice is broad, ranging from the planning of new urban neighborhoods to the detailing of interior spaces. We can help you with feasibility studies, building design or renovations. We are clear in our thinking about design, but flexible in our search for the best solution for our clients. More at a4arc.com.

Since 1975, **Harry Teague Architects (HTA)** in Basalt, Colorado has produced buildings that are shaped by the principle that design matters, and that well designed buildings can make a significant contribution to the well being of individuals and communities who use them. HTA buildings have nurtured and inspired families, communities, businesses and institutions throughout the Rocky Mountain West and beyond for almost half a century. More at teaguearch.com.

Special thanks to Starker White Living Trust and Katherine Grey Walker for their support to make the printed exhibition catalogues possible, to David Thickenman for gallery preparation, and to Dave Durrance for gallery installation assistance.



ELIZABETH NEWMAN
Guilford, Connecticut

Education

1984 MFA, School of the Art Institute of Chicago, Chicago, IL
1978 BFA, Michigan State University, East Lansing, MI

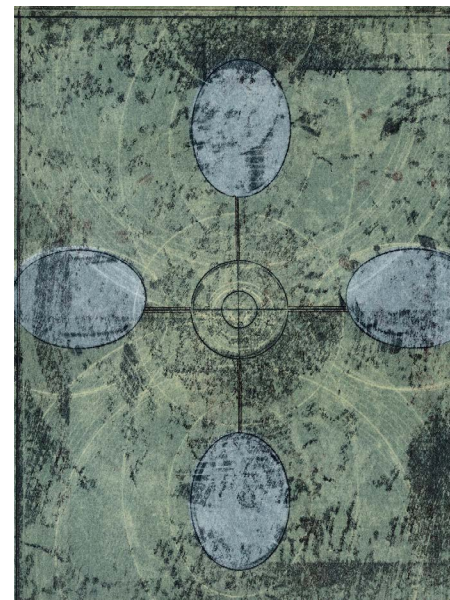
Elizabeth Newman is a sculptor. Having grown up in the Midwest, along the shoreline and woods of Lake Michigan, the natural world has always been her muse, the subject of her artistic investigation. She is an obsessed collector of objects from her personal environment as well her own family's generational belongings and history.

As a sculptor, I have been particularly attracted to the immediacy of drawing and the process of making monoprints, for it is difficult to find the same spontaneity and sense of play in the making of sculpture. I draw directly into the inked plates with toothpicks, hair combs, or sticks-incising scratch-scratch lines, sometimes with a free hand, often tracing shapes from the underside of objects I have brought in from my studio. Each print ends up with a skin of multiple layers of line and color on

'Chine Colle' rice paper- creating a bed of energetic lines of geometry and alignment.

Whirling circles, ovals, spirals, eggs, balls, pods, dots, and seed forms-reference plant life and a mapping of the female body. The result is both manic and contemplative. The printing process is a way for me to return to the simple act of leaping, not getting too attached to the outcome. I follow my nose, and find a new language interwoven with the sculpture.

Learn more about Elizabeth's work at
www.10grandpress.com/elizabeth-newman-prints



ELIZABETH NEWMAN
Untitled
Monoprint



EMILY PAYNE
Berkley, California

Education

1999 MFA, San Francisco State University, San Francisco, CA

1988 BA, Oberlin College, Oberlin, OH

‘Emily Payne is fearless in the studio, endlessly experimenting with ideas and objects that are entirely original and yet adhere to some instinctive order in nature’.

–Donna Seager, Seager Gray Gallery

I am an installation artist who works with a variety of materials including wire, used book parts, graphite, found wood and metal. I create bodies of work that explore the interplay between light and shadow, 2D drawings and 3D sculptures, and the way objects and drawings can energize and animate the space around them.

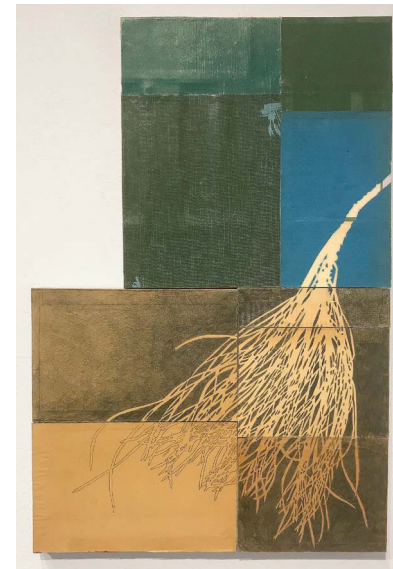
I draw inspiration from natural forms such as seeds, tree branches and feats of nature like bird nests and

spider webs. The repeated forms I paint and sculpt are often serene and elemental in feel and explore themes of dimensionality, motion, and dynamics in space.

I’ve completed two different artist residencies - one at the Vermont Studio Center and the other the SIM residency in Reykjavik, Iceland - and found them immeasurably helpful in developing seeds of ideas.

The starting points for recent bodies of work, including “Tending” and the “Burst” series emerged as a result of being set loose in an unknown place and seeing where I landed, what I found there and where I pointed my feet.

Learn more about Emily’s work at emilypayneart.com, seagergray.com, or on Instagram [@emilypayneart](https://www.instagram.com/emilypayneart).



EMILY PAYNE
Burgeoning

Graphite, book boards, and book cloth



AUGUSTA TALBOT
San Francisco, California

Education

1972 BFA, Tyler School of Art, Philadelphia, PA
1970-1971 Tyler School of Art, Rome, Italy
1968-1970 Maryland Institute of Art, Baltimore, MD
1967-1968 College Year in Athens, Greece

Augusta Talbot illustrated a series of six books that make up a first-grade primer called, “The Adventures of the Wood Elves”, written by a first-grade teacher. She has taught children and adults mixed media both in her studio and as a traveling art teacher in the public schools in both California and New York City.

I see my work as a continuously evolving conversation among various media, primarily about process rather than product. It is an exploration with no single approach and no foreseen goal, an interrogation rather than a fixed statement.

I work in many materials and for years have shuttled back and forth between sculpture and works on paper, between abstraction and representation. I employ such

materials and approaches that best seem to express the complex and variable layers of inner and outer reality that I find myself confronting, the contest between light and dark in our unstable and perilous times, the fluidity of identity, the porousness of boundaries, migration’s flows.

Learn more about Augusta’s work at augustatalbot.com.



AUGUSTA TALBOT
Nightshade (detail)
Encaustic on panel



MARCIA WEESE
Carbondale, Colorado

Education

1978 MA, Hunter College, New York, NY

1973 BA, Bennington College, Bennington, VT

Marcia Weese was trained as a sculptor, painter, and printmaker. Raised in Chicago and schooled on the east coast, she currently lives and works in Colorado.

I am particularly drawn to works on paper— monotypes, etchings, and woodcuts. And Nature is my ever-abundant muse. I am attracted to the ephemeral quality of paper and the inherent spontaneity of monotypes. Happy accidents can occur, and mysteries are revealed throughout the process. I often combine techniques in the form of diptychs and triptychs to tell a story, as if turning pages in a book.

My approach to the monotype reflects my background in site-specific sculpture. Using the printing process of building layers of color, I ‘carve’ into the color field to reveal the hidden image.

It is an ongoing and noble process of liberation to free our true natures. This series is dedicated to centuries of brave women who have been subjugated by the patriarchy to dress up, truss up, shut up, and carry on, not unlike caged butterflies. I have a burning desire to set us all free. Here, hoop skirts and corsets evolve into winged creatures that take flight.

My prints can be seen as intimate, enigmatic portraits of elusive moments that land somewhere between shadow and memory.

Learn more about Marcia’s work at marciaweese.com.



MARCIA WEESE
Red Corset I
Solar etching

About Carbondale Arts

Founded in 1974, Carbondale Arts builds an inclusive and vibrant community through the arts, supporting Carbondale's identity as a place that fosters creativity, collaboration, innovation, and artistic exploration.

Our dedication to this mission has been transformational to the history of Carbondale. We are made possible by volunteers, the generosity of our sponsors and community partners, collaborations with fellow non-profits, schools, local and state governments, and businesses.

Know Your Artist, Know Your Art

Carbondale Arts believes in the power of art and we know you do, too. There is a deep connection that happens when you purchase a piece of art, and getting to know the artist makes that connection even deeper. Carbondale Arts hosts over 10 art exhibitions every year. Find some art you love and dive in.

Gallery Committee Members

Staff: Jamie Abbott, Brian Colley, Staci Dickerson

Non-staff: Savanna LaBauve (chair), Leslie Neveu, Marilyn Lowey, Nichole O'Neill, Sally Nicholson, Elliot Norquist, Laura Stover, and Matt Vickers

Learn more about this exhibition and visit the space virtually online at carbondalearts.com/exhibitions



Carbondale Arts

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