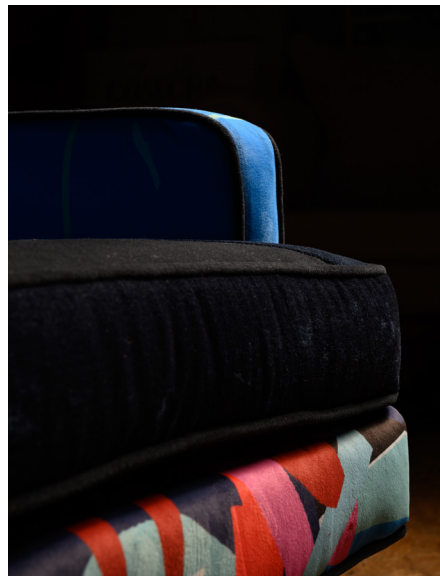


# Interdimensional Threads





“Interdimensional Threads” is a collaborative installation between Chris Erickson, a painter and sculptor, and Claire Wright, an upholstery artist. This show is meant to shed light on the thread-like connections between art forms, people, and time.

This unique collaboration merges Chris’s graphic use of color and shapes with Claire’s skilled upholstery techniques. The furniture drips with hand-painted canvas and custom art prints; all crafted from up-cycled furniture pieces or otherwise discarded materials. At the heart of the exhibition lies the beauty in analog techniques and manual transformation: where hands breathe life into old forms.

Within the alliance between Erickson and Wright, both artists embrace radical acceptance and trust in each other’s creative vision. The resulting work attests to the power of mutual respect and collaboration in artistic expression.

# Claire Wright

Claire Wright, the creative force behind Cosecha Textiles for a decade, is based in Carbondale. With a keen eye for timeless design, Claire excels in transforming furniture pieces into rejuvenated forms, infusing them with new life and character. Upholstery, for Claire, is not just a medium but a language through which she communicates stories of craftsmanship, reinvention and sustainability. Her journey into upholstery stems from a blend of survival, entrepreneurial spirit, and artistic expression. Each piece she works on is unique, requiring a nuanced understanding of deconstruction and reconstruction. Claire's mission extends beyond furniture; she aims to save pieces from landfills and foster creative community spaces.





## Chris Erickson

Chris Erickson, is a local artist from Carbondale. His artistic journey spans various mediums including wood sculpture, metal fabrication, acrylic, spray paint, and screen printing. Chris's versatility is seen through the diverse forms his artwork takes. Inspired by city skate culture and the mountain landscape, Chris's art reflects his deep connection to place with a blend of graphic design, graffiti, and fine art techniques. Through his work, Chris invites audiences to explore the intersections of individual expression, societal issues, and culture. This current work is an interpretation of distilling the distracting noise of the modern technological world into a tenacious display of energy.



# Price List

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1. "ET" | Enamel on cut wood | \$20,000
2. "NC" | Enamel on cut wood | \$17,500
3. "OM" | Enamel on panel | \$5600
4. "DC" | Enamel on panel | \$5600
5. "03" | Enamel on wood | \$900
6. "06" | Enamel on wood | \$900
7. "09" | Enamel on wood | \$900
8. "12" | Enamel on wood | \$900
9. "15" | Enamel on wood | \$900
10. "18" | Enamel on wood | \$900
11. "DT" | Enamel on panel | \$7150
12. "PC" | Enamel on panel | \$7150
13. "M1" | Enamel on panel | \$6800
14. "EM" | Enamel on panel | \$5600
15. "TO" | Enamel on cut wood, resin | \$7100
16. "molecule" | Silk screen print | \$375/each
17. "Peek" | Enamel on cut wood | \$10,000
18. "Koma Kino" | Enamel on cut wood | \$1900
19. "Ice Age" | Enamel on cut wood | \$1900
20. "NDF"" | Enamel on cut wood | \$1900
21. "Ceremony" | Enamel on cut wood | \$1900
22. "Incubation" | Enamel on cut wood | \$1900
23. "Interzone" | Enamel on cut wood | \$1900
24. "As You Said" | Enamel on cut wood | \$1900
25. "Colony" | Enamel on cut wood | \$1900
26. "Transmission" | Enamel on cut wood | \$1900
27. "Glass" | Enamel on cut wood | \$1900
28. "Novelty" | Enamel on cut wood | \$1900
29. "These Days" | Enamel on cut wood | \$1900
30. Plug table | Ceramic | \$200 each
31. Cube Tables | Wood & metal | \$400 each
32. Large cube | Wood | \$200 Each
33. Drizzle | Enamel on cut wood | \$2600
45. "BC" | Enamel on wood | \$5600

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34. **"The Main Course"** | Thrifted Vintage Couch, Burlap, Foam, Dacron, Hand Painted Chris Erickson Canvas Fabric, French Velvet Deadstock, Fabric Scraps, Handmade Piping, Dust Cover, | **\$10,222**
  35. **"Throne for the Goddess of Good Enough: an Ode to Ms. Holly and All New Mamas"** | Someone's Grandma's Chair, Paint, Dacron, Burlap, Handmade Buttons, Deadstock Fabric, Fabric Scraps, Handmade Piping, Glue, Dust Cover | **\$3,333**
  36. **"Poster Child"** | Groundscore Vintage Chair, Dacron, Burlap, Handmade Buttons, Handmade Piping, Custom Printed Chris Erickson Velvet Fabric, Fabric Scraps, Dust Cover | **\$3,333**
  37. **"Still Buttons Run Deep"** | Metal Base, Plywood, Dacron, Custom Printed Chris Erickson Velvet Fabric, Handmade Buttons and Piping | **\$2,222**
  38. **"Leftovers Are Delicious"** | Metal Base, Dacron, Hand Painted Chris Erickson Canvas Fabric, Screen Printed Canvas Fabric, French Velvet Deadstock, Fabric Scraps, Handmade Piping | **\$2,222**
  39. **"Flux, Flex, Flow"** | Metal Base by Chris Erickson, Dacron, Custom Printed "Chris Erickson" Velvet Fabric, Handmade Piping and Trim | **\$3,888**
  40. **"Just Sit and Observe"** | Metal Base by Chris Erickson, Wood, Dacron, Fabric Scraps, Handmade Piping | **\$2222**
  41. **"Molecules: We Are Tiny Kalapas Bumping Around"** | Plywood, Dacron, Custom Printed "Chris Erickson" Canvas Fabric, Handmade Piping | Molecules #1-5 \$333 each or \$1500 for full set
  42. **"Angel, You Earned These Wings"** | Groundscore Metal Frames, Paint, Chris Erickson Screen Printed Canvas | **\$1500 each or \$2000 set**
  43. **"BE DIRECT"** | Groundscore Wood Frames, Paint, Custom Printed Chris Erickson Canvas Fabric, Waxed Canvas | **\$333 each or \$600 set**
  44. **"We Are All One Part of a Whole: Cubes #1-6"** | Dacron, Cotton, Misc. Fabrics | **\$650 each or two+ \$500 each**

# get in touch

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